

KS1 Years 1 & 2

LKS2 Years 3 & 4

UKS2 Years 5 & 6

Significant creators

Vincent Van Gogh

Kandinsky

Maria Sibylla Merian

Genevieve Griffiths

Claude Monet

Henry Moore

Leonardo da Vinci

Rachel Ruysch

Edvard Munch

Julian Opie

Yayoi Kusama

Eugenia Loli

History of Art

Share our opinions on artwork.

Notice and be able to copy simple elements from artists' work.

Give reasoned opinions on art-works.

Compare & contrast the work of different artists.

Use formal elements to describe and discuss the work of others, and take into account the intentions & context of the work.

Formal elements

Line, shape, texture, pattern & colour.

Line, shape, form, tone, texture, pattern, colour & composition. (Highlights, shadows, depth, realistic/idealised)

Line, shape, form, tone, texture, pattern, colour & composition. (Contour, geometric, perspective, chiaroscuro, hue, saturation.)

Technical skills & knowledge

Creating secondary colours.

Primary colours.

Improving fine-motor.

Mixing tints and shades.

Using perspective in composition.

Sophisticated colour mixing.

Create artwork with different perspectives & orientations.

Painting & Drawing

Experimenting with types of mark-making.

Cross-hatching.

Applying shade and tone.

Continuous line technique.

Negative space.

Digital Art

Paint programs.

Photography.

Editing digital works.

3D works

Clay etching.

Sewing with running stitch.

Collages.

Clay sculpture.

Weaving.

Sewing with a range of stitches.

Sculpting with a range of materials.

Sewing to create a bag.

Key projects

At the seaside. Human form in sculpture & painting. Pointillism. Impressionism. Landscapes.

Abstract forms. Bell beaker pottery. Mosaics. Anglo Saxon patterns. Fabric dyeing. Dream catchers and weaving. Journey sticks.

Time Traveller (features & aging.) Portraits in clay. Wartime art from the front line. Mansfield Mining Museum artwork. Our solar system. Avant-garde.

Use of sketchbooks

Make simple refinements to work based on feedback.

Make records of experimentation with various materials.

Routinely evaluate & refine work.

Discuss their artistic choices, making reference to the work of others.